

Emma Boyd

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SKILLS

Technical Direction, Carpentry, Rigging, Stage Management, CAD Drafting, 3D Modeling, Scenic Design, Scale Model Building, Project Management, Lighting Electrician, Stage Machinery, Props Design and Artistry

EDUCATION

B.A. Theatre Design and Technology December 2023
George Fox University, Newberg, OR

Cornish College of the Arts, Seattle, WA 2022
Scenic Design Major
Courses included: Scenic Design II, Collaborative Design Seminar, Lighting Fundamentals

POSITIONS HELD

Scene Shop Manager and Assistant Technical Director, GFU 2023 - Present
Along with the Technical Director, creates schedules and plans out builds for all mainstage productions. Supervises and leads Scene Shop Employees in the build and implementation of all technical elements. Manages all safety and organizational aspects of the scene shop.

Scene Shop Employee, Cornish College of the Arts 2022
Carpentry, rigging and other production support for campus productions.

Scene Shop Employee, George Fox University Theatre (GFU) 2020 - 2022
Carpentry, lighting, sound, rigging, other production support for campus productions.

Senior Technical Director, Newberg High School Theatre 2018 - 2020
Along with drama instructor, oversaw a crew of 15-20 students in all areas of technician production for 3 mainstage shows and 2-3 studio productions. Appointed and supervised run crew. Guided program toward change, implementing professional practices.

Technical Supervisor, Newberg High School Theatre 2018 - 2020
Hired by the school district to host the use of the theatre space by 10-15 guest groups a year and run technical aspects. Lights, sound, rigging, house, stage

PRODUCTION EXPERIENCE

Stage Manager *	<i>The Hunchback of Notre Dame</i>	Ben Tissell	GFU 2026
Assistant Technical Director	<i>The Hunchback of Notre Dame</i>	Ben Tissell	GFU 2026
Lighting Electrician	<i>Christmas Concert (Love's Pure Light)</i>	Danielle Warner	GFU 2025
Assistant Technical Director	<i>Havurah</i>	Ben Tissell	GFU 2025
Technical Director	<i>The Comedy of Errors</i>	Andy Christensen	GFU 2025
Technical Director	<i>Footloose!</i>	Ben Tissell	GFU 2025
Lighting Electrician	<i>Christmas Concert (Sounding Joy)</i>	Dwayne Corbin	GFU 2024
Technical Director	<i>The Hiding Place</i>	Cylerli Ash	GFU 2024
Scenic Design Assistant	<i>Beautiful: The Carole King Musical</i>	Lyn Cramer	BRTC 2024
Scenic Automation Technician	<i>Beautiful: The Carole King Musical</i>	Lyn Cramer	BRTC 2024

PRODUCTION EXPERIENCE

Scenic Designer	<i>The Jungle Book</i>	Sharon Maroney	BRTC	2024
Scenic Designer	<i>The Pirates of Penzance</i>	Ben Tissell	GFU	2024
Technical Director	<i>The Pirates of Penzance</i>	Ben Tissell	GFU	2024
Assistant Stage Manager	<i>Bright Star</i>	Ben Tissell	GFU	2024
Master Carpenter	<i>Bright Star</i>	Ben Tissell	GFU	2024
Props Artisan	<i>Stupid F**king Bird</i>	Audrey O'Farrell		2024
Master Carpenter	<i>The Potting Shed</i>	Ben Tissell	GFU	2023
Master Carpenter	<i>Sense and Sensibility</i>	Ben Tissell	GFU	2023
Assistant Technical Director *	<i>The Play That Goes Wrong</i>	JeanneAnn Comiskey	GFU	2023
Assistant Stage Manager	<i>The Play That Goes Wrong</i>	JeanneAnn Comiskey	GFU	2023
Lead Carpenter	<i>Corner's Grove</i>	Kaela Mei-Shing Garvin	CCA	2022
Lighting Electrician	<i>You're a Good Man, Charlie Brown</i>	Dan Murphy	BRTC	2022
Box Office (Subscription Renewals)	<i>You're a Good Man, Charlie Brown</i>	Dan Murphy	BRTC	2022
Stage Manager *	<i>The Hijabis</i>	Genevieve Fowler	GFU	2022
Lighting Designer *	<i>Godspell</i>	Rhett Luedtke	GFU	2021
Sound Designer	<i>Much Ado About Nothing</i>	Rhett Luedtke	GFU	2021
Recording Engineer	<i>Average Folks</i> (9 episode podcast)	Hope Bellinger		2021
Assistant Stage Manager *	<i>Parables</i>	Cristi Miles	GFU	2021
Video & Sound Board Operator	<i>Silent Sky</i> (live virtual production)	Rhett Luedtke	GFU	2020
Production Assistant	<i>A Christmas Carol</i> (radio show)	Rhett Luedtke	GFU	2020
Stagehand	<i>Arsenic and Old Lace</i>	Mike McConaughey	NHS	2020
Stage Manager	<i>Matilda</i>	Mike McConaughey	NHS	2019
Stagehand	<i>Nutcracker</i>	Kristen Stoller	CVDA	2019
Stage Manager, Light Design	<i>Julius Caesar</i>	Mike McConaughey	NHS	2019
Stage Manager	<i>George Washington Slept Here</i>	Mike McConaughey	NHS	2019
Light Board Operator	<i>The Tempest</i>	Mike McConaughey	NHS	2018
Sound Design, Mix Engineer	<i>Oliver!</i>	Mike McConaughey	NHS	2018
Light Designer	<i>Noises Off</i>	Mike McConaughey	NHS	2018
Spotlight Operator	<i>The Addams Family</i>	Mike McConaughey	NHS	2017

STRENGTHS

Problem solving, creative thinking, organization, management, technical aptitude, fast learner

SOFTWARE

Expert — Vectorworks (2D and 3D drafting, rendering, viewports), Google Workspace

Proficient — QLab (audio, video, camera), ETC Ion and Element, Microsoft Office

Familiar — Logic, Garage Band, various CAD programs, various lighting and sound consoles

AWARDS, INNOVATIONS AND PROFESSIONAL DEVELOPMENT

- * Meritorious Achievement Award from the American College Theatre Festival (ACTF) for Stage Management of *The Hunchback of Notre Dame*
- * Meritorious Achievement Award from ACTF for Technical Direction of *The Play That Goes Wrong*
- * Meritorious Achievement Award from ACTF for Stage Management of *The Hijabis*
- * Meritorious Achievement Award from ACTF for Lighting Design of *Godspell*
- * Meritorious Achievement Award from ACTF for Stage Management of *Parables*

AWARDS, INNOVATIONS AND PROFESSIONAL DEVELOPMENT

- Attended national conference USITT 2026 Long Beach, USITT 2024 Seattle, USITT 2021 Virtually Anywhere
- Teaching Assistant with Theatre Design Institute, July 7-17, 2025, July 8-18, 2024.
- Internship with Broadway Rose Theatre Company to help design, draft in Vectorworks, and 3D print parts for a snow machine
- Internships with Theatre Design Institute, August 1-6, 2021, June 15-July 15, 2022, July 22-August 5, 2023.
- Internship with Northwest Dance Theatre to help paint their Nutcracker scenic drop.
- Completely reorganized shop and storage spaces for George Fox Theatre, creating functional and fluid workspaces
- Created a production handbook for Newberg High School (NHS) Theatre with job descriptions, position checklists, example documents and calendars.
- Initiated NHS's first paper tech and cue to cue
- Was the first stage manager at NHS to call all light, sound, and fly cues
- Created a system to coordinate technical supervisors for outside events at NHS