

# Emma Boyd

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## SKILLS

Stage Management, Technical Direction, Project Management

## PRODUCTION EXPERIENCE

<b>Stage Manager *</b>	<b><i>The Hunchback of Notre Dame</i></b>	<b>Ben Tissell</b>	<b>GFU</b>	<b>2026</b>
Handoff from Rehearsal Stage Manager starting at Tech. Managed cast, crew, and band (call times, show checklists, consistency and line notes, reports). Ran technical rehearsals and performances. Called show (lx, sound, follow spots, scenic, turntable, pyro and live flame). Split operating sound cues with Mix Engineer.				
<b>Assistant Stage Manager</b>	<b><i>Bright Star</i></b>	<b>Ben Tissell</b>	<b>GFU</b>	<b>2024</b>
Filled missing role after first dress. Managed backstage (organized scenery and props, assisted actors in scenic and wardrobe transitions, mid show scenic automation repairs, facilitated preshow checklists)				
<b>Assistant Stage Manager</b>	<b><i>The Play That Goes Wrong</i></b>	<b>JeanneAnn Comiskey</b>	<b>GFU</b>	<b>2023</b>
On book and line notes during rehearsals. Managed backstage during all shows, rehearsals, and fight calls (operated live flame, pyro, managed weapons, water, and props, operated all scenic gags). Completed turnover between shows (reset, repairs, paint touchups, pyro checks, sweep and mop, etc).				
<b>Stage Manager *</b>	<b><i>The Hijabis</i></b>	<b>Genevieve Fowler</b>	<b>GFU</b>	<b>2022</b>
Managed rehearsals (schedules, blocking notes, on book and line notes). Ran production meetings, technical rehearsals, and performances. Sent reports. Managed cast and crew (call times, show checklists, consistency direction, line notes, etc.). Called show (lx, sound, scenic, turntable). Took talkback notes.				
<b>Assistant Stage Manager *</b>	<b><i>Parables (A Traveling Devised Piece)</i></b>	<b>Cristi Miles</b>	<b>GFU</b>	<b>2021</b>
Managed all show documents (script, calendar, contact sheet, group agreement, location and technical information, rehearsal reports). Facilitated load in and load out for 5 of 9 locations (transporting props and furniture to and from respective locations on campus, assisting crews where needed). Front of House management during shows (ushering, audience caboose during travel, social distancing support).				
<b>Production Assistant</b>	<b><i>A Christmas Carol (radio show)</i></b>	<b>Rhett Luedtke</b>	<b>GFU</b>	<b>2020</b>
<b>Stage Manager</b>	<b><i>Matilda</i></b>	<b>Mike McConaughey</b>	<b>NHS</b>	<b>2019</b>
<b>Stage Manager</b>	<b><i>Julius Caesar</i></b>	<b>Mike McConaughey</b>	<b>NHS</b>	<b>2019</b>

## EDUCATION

<b>B.A. Theatre Design and Technology</b>	December 2023
George Fox University, Newberg, OR	
<b>Cornish College of the Arts, Seattle, WA</b>	2022
Scenic Design Major	

## STRENGTHS AND SOFTWARE

Problem solving, creative thinking, organization, management, technical aptitude, fast learner  
– Google Workspace, Microsoft Office, Vectorworks, QLab, ETC Ion and Element –

## AWARDS AND PROFESSIONAL DEVELOPMENT

- \* Meritorious Achievement Award from the American College Theatre Festival (ACTF) for Stage Management of The Hunchback of Notre Dame
- \* Meritorious Achievement Award from ACTF for Stage Management of The Hijabis
- \* Meritorious Achievement Award from ACTF for Stage Management of Parables
- Attended national conference USITT 2026 Long Beach, USITT 2024 Seattle, USITT 2021 Virtually Anywhere
- Internships with Broadway Rose Theatre Company, Theatre Design Institute, Northwest Dance Theatre
- Initiated NHS's first paper tech and cue to cue
- Was the first stage manager at NHS to call all light. sound. and flv cues